

GOD'S PERFECT BOOK

Notes for the Instructor

Purposes of Lesson 1:

- (1) To introduce the new Bible student to the beautiful, symmetrical arrangement of the Bible;
- (2) To reveal, at the very beginning of the series, that the central theme (Education, 125) of God's holy Word is clearly the redemption and restoration of mankind; and
- (3) To carefully observe the familiarity or lack of familiarity of the student with the Bible itself.

Beginning instructions to the class: Make sure that every person has either his own, or a supplied, Bible. Insist that every member of the class look up every text as the study progresses. Get each person involved in writing throughout the class period. Concentration is thus greatly increased. Suggest, at the close of the lesson, that each one, at home, underline the texts that have been included in the outline. Help them to see that there is a real advantage in doing this. Supply a good marking pencil (such as Eagle Verithin, No. 745) and a six-inch ruler to inspire them to mark.

During the study itself: You must make sure that each person is finding each text. Move only as fast as they do. Also make sure that each person completes his writing before moving into discussion on the point. If you lose a person, his notes will be incomplete and completeness is vitally necessary in order that the lesson make its intended impact.

Appeal: Use the last question of the lesson as the basic appeal point.

Illustration: The illustration below, is identical to that on page 2 of the lesson, and the overhead transparency. The numbering on each corresponds exactly with the numbers of the questions in the lesson itself. Not all of the questions are necessarily included in the illustration. Complete the illustration as a review of the study. If using the overhead, the use of different colored pens make it alive and interesting. (The 3M Company has a set of excellent pens for overheads.) The basic points for this lesson are as follows:

